

# DIRECTOR PREP SHEET

Required Capstone Deliverable (per scene)

Director's must write out (thoroughly and elaborately) answers to following questions for EACH SCENE in your film. Your answers must be extensive and well-communicated. Even if you feel you've communicated much of this to your actors already, you are still required to write answers to these questions and submit them by the deadline. **Do not rush through this. Your actors will use this to study.**

1. What EXACTLY does each character want in this scene? What is their goal?
2. What EXACTLY does each character want in this movie?
3. WHERE is your scene taking place? Does this setting have an impact on the characters? (i.e. does one character have "home-field" advantage, so to speak)
4. WHAT is the current dynamic between the two characters?
5. WHICH character has more power in this scene? Why? Does the power ever shift in the scene? If so, when? Circle these moments in your script.
6. WHICH moments in the script do you want actors to communicate things silently, through subtext? Circle them in your scripts, and explain the moment you hope to dramatize.
7. IDENTIFY all TONAL SHIFTS in your scene. Where does the scene shift in tone? Why does that happen?
8. WHY is this particular scene important in the context of the film?
9. General Blocking Notes